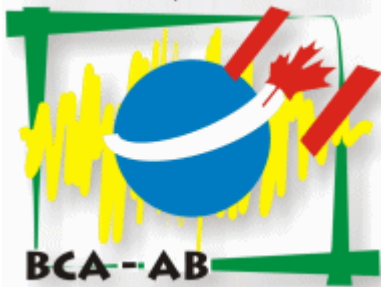


Brazilian Community Association of Alberta



BRAZILIAN COMMUNITY ASSOCIATION OF ALBERTA

403-614-7003 BrazilianAssociation.org

Our 7th **BRAZILIAN CARNAVAL 2010**
featuring Bahia's **TRIO ELETRICO**
& NON-STOP BRAZILIAN MUSIC & DANCE at the

RED & WHITE CLUB

SATURDAY, FEBRUARY 27, 2010 - 6:30 p.m. - 12:00 a.m.

TRIO ELETRICO direct from Bahia with virtuoso guitarist Armandinho performing timeless Carnaval hits.

At the heart of the 2010 celebration is the legendary Carnaval band direct from Bahia, **TRIO ELETRICO Armandinho, Dodo & Osmar** with top-notch musicians performing irresistible Carnaval beats.

Costumes encouraged!

Trio Elétrico is a roving band on a float, originated by Dodô and Osmar in 1950 on the bed of a 1929 Model T Ford truck and paraded throughout Salvador Bahia, equipped with a high power sound system. The Trio Elétrico's performance of frevo marks one of the first and most chapters in the history of Brazilian music and will be commemorated as "60 years of the Electric Trio," the theme for Salvador's Carnaval this year.



60 years of trio elétrico earn honor Carnaval

Invention of Dodo and Osmar will be the subject of most popular party in the world in 2010

The 60 years of electric trio is the theme of the Carnival of Salvador in 2010 by a unanimous City Council of the Carnival. The great invention of Dodo and Osmar revelry that turned most popular party in the world will be subject to all the tributes. Responsible for organizing and holding the party to salturi - Enterprise Salvador Tourism welcomed the choice of theme and has already mobilized accordingly. "There is much to tell about the electric trio and its meaning for the Carnival of Salvador and the musical culture of Bahia. So we have a special care with this theme that embodies the most popular party in the world," says Cláudio Tinoco. For him, "the magic of the electric trio elitist became a party in celebration of a people."

The salturi have the opportunity to perform a particular task, rescuing all the paths of electric trio from 1950 to the present day, recalling stories and personalities, as Orlando Campos, the trio Tapajós and Moraes Moreira, the first to sing in a trio and composer Caetano Veloso, author of "Behind the Trio Electric not only will those who have died."

Aroldo Macedo pointed out in the initial conversation with salturi the phobic and the sound of guitar Bahia were known Itapagipana Peninsula, from where came from Uruguay on a hillside, until the Castro Alves Square, from there to Chile Street, following toward Seventh Avenue. People watching the parade of big clubs of the time in chairs in the gates were surprised with the sound of that little car. The people followed behind ecstatic. It was the arrival on the scene of a character processor and changed the face of the Carnival of Salvador

The 60-year electric trio will be grounds for much excitement. Exhibitions are planned and discussions, book releases and new compositions. 2010 will be time for an official tribute to an element that already has in place an indissoluble the greatest festival in Bahia that attracts people from all over the country and the world.

CALGARY- The authentic, annual Calgary tradition of Brazilian Carnaval erupts on **Saturday February 27, 2010** at Red and White Club, transforming the massive dance floor into a true Brazilian party.

Advance tickets are \$30 and includes a food serving. After February 19 tickets are \$35 and at the doors \$40. Call 403-614-7003 for tickets and check our website BrazilianAssociation.org for more info and to buy your ticket online now.